

BWV 784 Intervention No.13 in Am

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 120

1

mf

T 1 0 0 3 1 0 0

A 2 2 2 2 1 0

B 0 0 2 4 0 0 3 2 0 2 0

2

T 1 0 0 3 1 0 1 0 1 3 1

A 2 2 2 2 2 0 2 1 2 3 1

B 3 0 4 0 0 0 3 2 0 3 0 3 0 0 1 0 3

4

T 3 0 3 0 1 0 1 1 3 0 0 1

A 0 0 0 3 2 0 2 3 0 0 0 1

B 2 0 0 3 2 3 2 0 3 3 2 0 2 3 0 3

6

T 0 1 0 3 3 1 0 3 0 3

A 2 3 2 0 2 0 0 3 2 0 0 3

B 1 3 3 1 3 3 3 3 3 2 3 3 3 3

8

TAB

1 0 1 0 3 3 1 0 3 0 8 5 5 1 0 2 5 8
 2 0 3 0 3 0 2 0 3 2 5 3 2 2 4 2 5 4 0 0 0
 3 3 2 3 3 2

10

TAB

7 3 3 3 0 3 0 0 1 0 3 7
 2 0 4 2 0 3 2 3 3 0 3
 3 2 0 3 0 3

11

TAB

5 2 4 2 4 4 3 0 1 0
 4 4 4 7 0 2 3 2 0 0
 2 0 2 6 7 2 3 2 0 3 2 0

12

TAB

2 3 0 3 0 1 2 1
 4 5 2 5 3 2 0 4 2 3 0 3 2 0 3
 3 2 0 4 2 4 0 3 0 3 2 0 3

13

TAB

3 2 0 4 2 4 0
 4 2 3 0 2 2 4 4 0 2 2 3 0 2 3 2
 2 2 3 0 2 3 2

14

TAB
3 6 3 0 3 2 0 3 0 2 0
0 0 3 1 4 2 0 4 2

15

TAB
6 5 6 3 1 4 3 1 3 0 3 0 3 2 0
0 0 1 4 2 3 0 3 2 0

16

TAB
0 3 0 1 0 2 1 4 1 2 1 4 2 1 4
3 3 0 2 0 4 2 1 4

17

TAB
3 1 3 0 3 1 0 3 4 1 0 2 0 3 2
2 2 0 1 4 2 0 3 2 0 2 0

18

TAB
2 1 0 0 3 1 2 1 2 0 2 0
3 2 0 4 0 0 0 0 3 2 0 2 0

19

TAB
2 1 0 1 2 1 2 1 2 4 2 1 0 2
3 2 2 2 2 2 4 3 2 0 3 0 2 0 2

20

TAB
1 0 3 4 1 0 1 3 0 3 2 3 2 0
0 4 2 5 4 0 3 2 3 4 3 0

21

TAB
3 2 2 2 3 2 3 3 1 3 3 3 1 3 2 0
5 5 0 5 3 0 5 3 2 3 5 3 2 3 2 0

22

TAB
0 1 2 2 1 0 3 2 2 1 0 0 3
4 2 4 0 2 4 0 3 2 0 4 2 0

23

TAB
1 2 1 0 3 0 3 1 0 1 0 3 1 0 3 1
0 2 2 4 3 0 0 0 1

24

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The numbers on the lines indicate fret positions. The piece ends with a double bar line and a repeat sign.

T
A
B

0 1 3 0 1 3 4 3 7 5 6 3 0 3 1 4 1 2 2 2 0 1 2 2 3 2 0

4 1 2 4 0 0 1 0 0